

CALL FOR ARTISTS

Use your creative spark to make a difference and be
a part of the spectacular St Luke's Guiding Lights
Art Trail and Auction in 2026

A Wild in Art event brought to you by St Luke's Hospice Plymouth



St Luke's
Hospice Plymouth



Thank you for your interest in St Luke's Guiding Lights.

St Luke's Hospice Plymouth is set to transform the city with an extraordinary, large-scale art trail, illuminating our senses and igniting our imaginations. Following on from the popular Elmer's Big Parade in 2019, we are delighted to announce our next hugely exciting art trail, St Luke's Guiding Lights.

Imagine an eye-catching exhibition of more than 30 large lighthouse sculptures featuring individually designed artwork by local and national artists: part of a trail that will weave its way across the city centre, waterfront and surrounding areas, for ten weeks in the summer of 2026. It will be a celebration of the culture, heritage and diversity of our wonderful city.

The trail in conjunction with the internationally renowned creative producers Wild in Art, will be engaging for all the family to enjoy and is set to attract crowds of visitors to the city's streets, before each sculpture is auctioned off to the highest bidder, raising funds for compassionate care. Your involvement could be instrumental to the success of the project by being a part of St Luke's Guiding Lights.



**PICTURED: DESIGN BY
GLEN BROOKS FOR THE
LIGHT THE NORTH TRAIL**



WHY GET INVOLVED?

In supporting our charity, a little light can go a long way...

St Luke's is an independent charity providing specialist care and support to people with progressive life-limiting illnesses in Plymouth, Southwest Devon and East Cornwall. Our care is as special and unique as each individual, with the aim of helping patients to live the very fullest life they can, right up until their last day. Our support is free to our patients, but it costs over £13 million to deliver our services each year. The reality is that one day it may be you, or someone you know and love who urgently needs hospice care.



YOUR ARTWORK COULD REACH
7MILLION
PEOPLE VIA THE TRAIL APP



15 MONTHS
OF MEDIA EXPOSURE



St Luke's Guiding Lights will bring a wonderful host of colour, art and fun to the city, whilst raising awareness and vital funds for those at end of life.

At St Luke's, we share the ethos of the late Dame Cicely Saunders, the founder of the modern hospice movement:

*'You matter because you are you,
and you matter to the last moment
of your life.'*

This is a wonderful opportunity for you to play a significant part in an exciting and popular event, make a difference to those in need while connecting with other artists, businesses and the wider community.

Let's come together to cast our creative light across the city.



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WHY A LIGHTHOUSE?

The image of a lighthouse is often the first that springs to mind when people think of Plymouth.

The iconic Smeaton's Tower overlooking our waterfront has been the city's symbol for centuries. Lighthouses are navigators for those who are weathering stormy seas.

The first lighthouse built on the treacherous Eddystone Rock, was a pioneering project, just as St Luke's has been a trailblazer for hospice care in Plymouth, Southwest Devon and East Cornwall. We put our patients first, delivering care in their homes and at our specialist unit at Turnchapel and shine the spotlight on encouraging conversations around death, dying and bereavement.



HOW DO I GET INVOLVED?

A PALETTE OF POSSIBILITIES...

We are looking for the best artists to bring their skill, energy and imagination to the St Luke's Guiding Lights art trail.

SUBMIT A DESIGN:



You may submit up to two designs.



Designs are welcome from any medium, from traditional to new media, fine art, graffiti or illustration.



The design submissions deadline is Monday 27 October 2025, by midnight and we cannot accept any designs after this deadline.



Submissions will be shortlisted by an expert panel before being presented at our Art Selection Event in January 2026.



Successful artists will then be contacted by the end of January 2026 and will be expected to bring their suggested design to life between February – May 2026.



If your design is selected, you will be offered a commission payment of £1,000 upon completion of your artwork.



Your work will be recognised across all printed material, including the sculpture plaque, official trail map, website, and mobile app.

This is a brilliant opportunity to showcase your work to thousands of people as part of this much anticipated event!



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EVENT TIMELINE

MAY-OCT 2025

Open call to artists to submit
a Lighthouse design

27 OCTOBER 2025

Closing date for artist
submissions

JANUARY 2026

Sponsorship Art Selection Event -
successful artists will be contacted
and confirmed

FEBRUARY 2026

Lighthouse sculptures
arrive in Plymouth

FEB-MAY 2026

Artists paint
their Lighthouse

JULY 2026

VIP preview event and
the trail goes live

SEPTEMBER 2026

The Big Farewell Event – all the
sculptures are brought together for
one last time

OCTOBER 2026

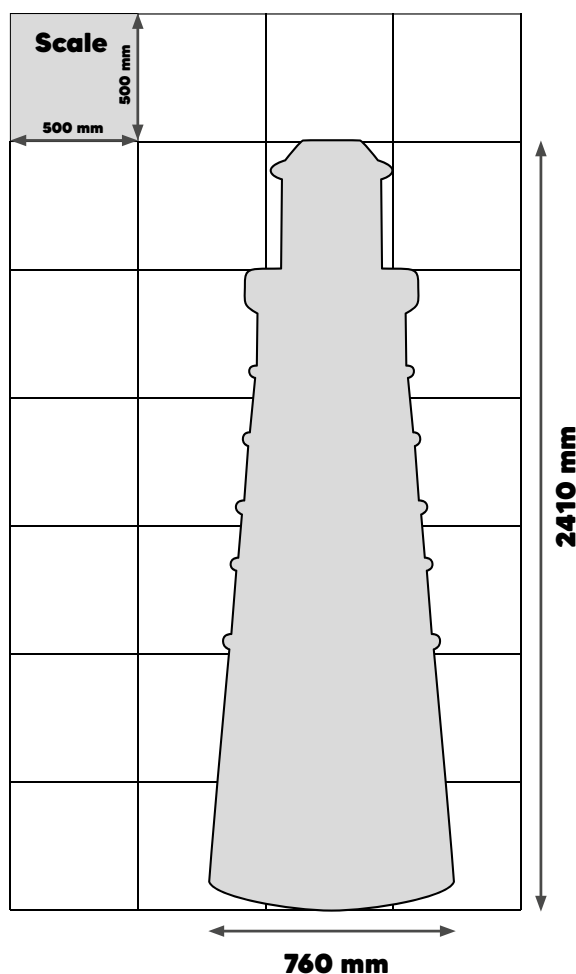
The Grand Auction – the sculptures will
be auctioned to raise vital funds for
St Luke's and find their forever homes



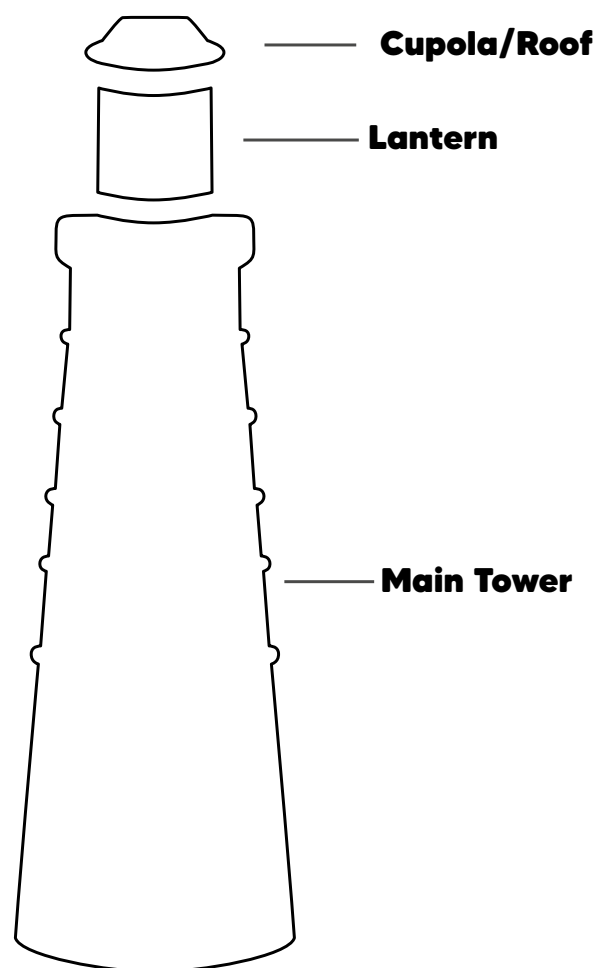
YOUR BLANK CANVAS AWAITS

Our lighthouse sculptures have been designed to be an accurate 3D blank canvas ready for your unique artwork. Each sculpture is made using a mixture of class II fire retardant laminating resin and chopped roving fibreglass over an initial brushed-on layer of polyester gel coat. The lighthouse sculptures are finished with a white primer and ready to be painted.

The 'Main Tower' and 'Cupola/Roof' elements are both made using a hand laminated hollow fibreglass shell in general purpose fibreglass. The 'Lantern' section consists of a 300mm high hollow cylinder of clear Perspex secured within a steel frame which is bolted to the 'Main Tower' element and 'Cupola/Roof'. The steel frame is made up of two horizontal flat steel hoops, connected with four vertical steel bars.



Weight: 50kg



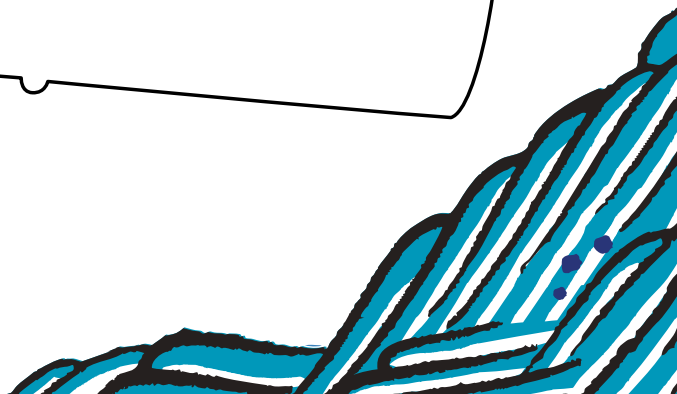
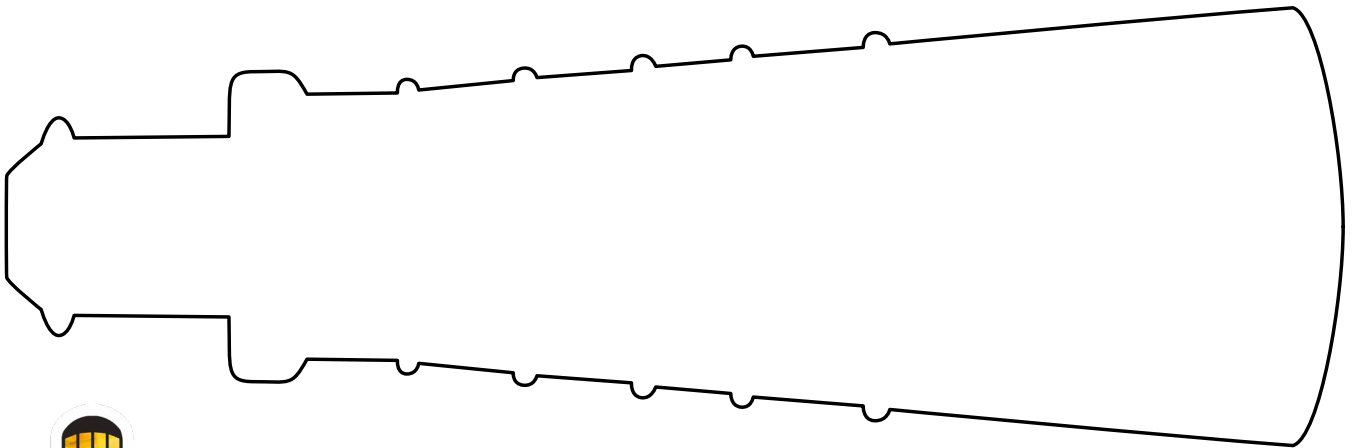
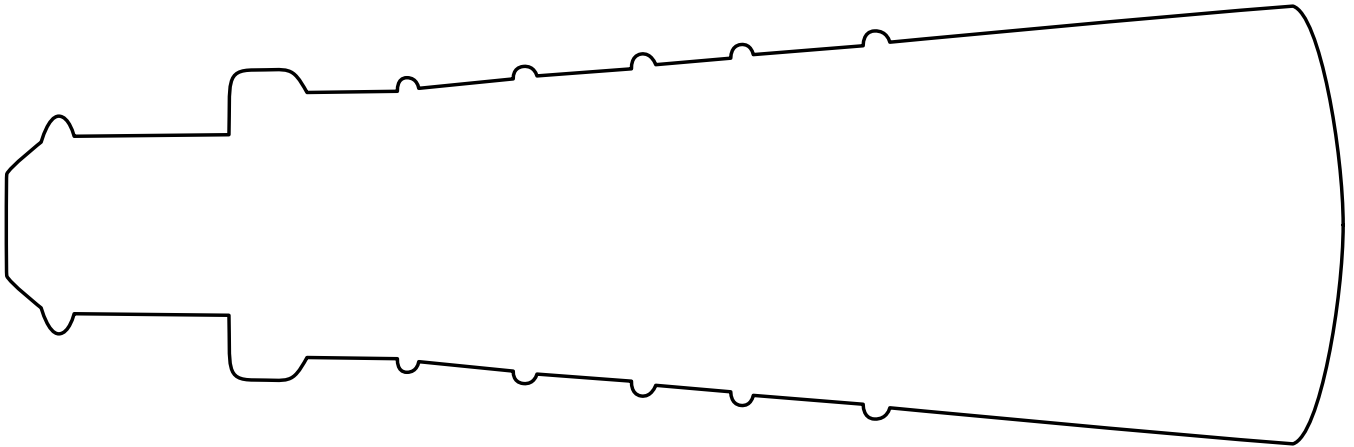
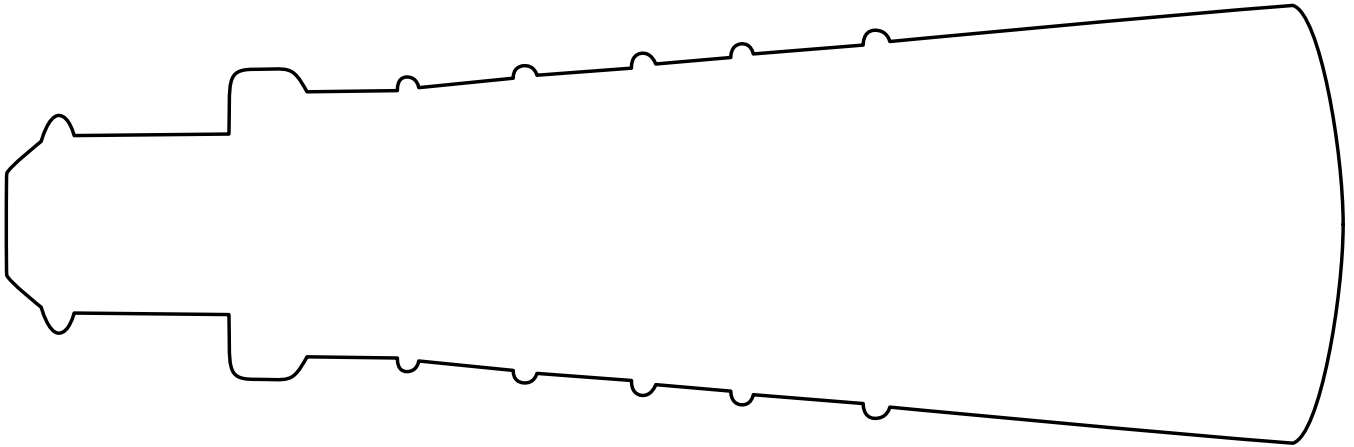
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LIGHTHOUSE TEMPLATE



DESIGN AND MATERIALS



When planning your design, you should bear in mind that:

They should be **appropriate for public display**. The audience will be broad based, of all ages, and the trail will have an even greater interest for children.

Designs that are religious, political, or sexual in nature **will not be accepted**. In addition, neither corporate logos nor advertising is allowed, and we cannot accept designs which infringe on third party intellectual property i.e. recognisable, published characters, and brand assets, including celebrity likeness.

St Luke's Guiding Lights is an interactive event so please bear in mind your sculpture will be **repeatedly touched by members of the public**.

It is not advisable for artists to **attach items to the sculpture** unless secured robustly as it is likely that they will be removed in a very short space of time.

While we welcome all art forms, experience has taught us that **collage and/or sticking paper-based products** onto the sculpture **does not prove as effective as painting or mosaics**.

Remember that your sculpture will be positioned outside **for 10 weeks**, exposed to the British weather!

When placing on the streets, each sculpture is bolted to a concrete plinth using fixings. Artists must **keep the base area of the sculpture clear of any attachments**.

Artists are responsible for providing their own preferred material. The use of **water-based acrylic paints is recommended**, although artificial resin paint or two-component paint can also be used to paint or spray a design. To cover your sculpture with a coat of varnish, it must be finished with a **waterproof, nonyellowing varnish** which **will be provided**.

Artists will **not be responsible for placing their sculpture on the streets** or collecting them at the end of the event. We do, however, ask artists to **be available during and after the event** for any touch-up work that may be required.

We would like to **keep all the designs and work on your sculpture confidential** at this time. We will inform you when you can go public.

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HOW TO SUBMIT YOUR DESIGNS

Please use the **lighthouse templates** provided to create your own design.

Visit our website www.stlukesguidinglights.com/artists to complete the artist submission form [or click here.](#)

Once you have completed the form, please email your design(s) to us at: guidinglights@stlukes.org.uk.

 Submissions must be completed by midnight **Monday 27 October 2025.**

 Attachments **must not exceed a file size of 2MB** (St Luke's is not able to return any materials submitted).

 Please **clearly name each file** and correspond them with your design names(s).

 Designs must be in **PDF, JPG or PNG** format and high resolution.



THANK YOU!

**WE CAN'T WAIT TO SEE
YOUR DESIGNS.**

YOU CAN ALSO SCAN HERE
TO ACCESS THE ONLINE
SUBMISSION FORM



TERMS AND CONDITIONS

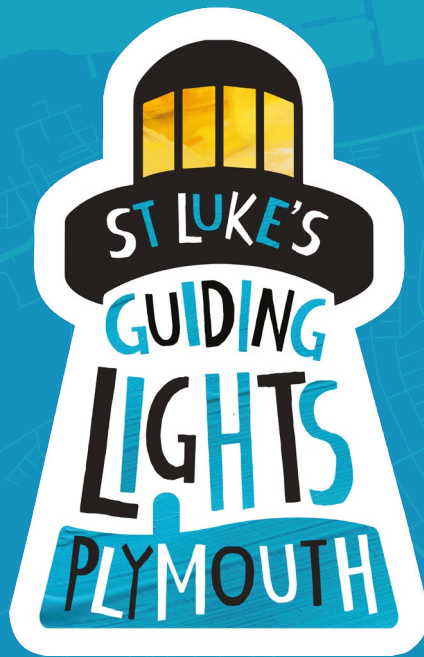
1. The project is open to all artists, amateur or professional, aged 18 and above and based in the UK.
2. You may submit up to two applications.
3. All terms and conditions in this application form part of the agreement between you and St Luke's Hospice Plymouth and Wild In Art in connection with Guiding Lights and by submitting your work you are agreeing to be bound by all terms and conditions in this application form.
4. You must be the sole author and owner of all intellectual property rights of the work entered, or if the work is/are not your own in full, you must have sole permission in writing from the copyright owner/s to use his/her work. Source material or proof of permission in use of another person's work must be made available on request by the selection panel. St Luke's Hospice Plymouth and Wild In Art do not accept liability in the publication of any reproduced art.
5. The design must represent a piece of work that you have the ability to reproduce on a three-dimensional sculpture.
6. Any additions or modifications to the lighthouse must be sufficiently strong to maintain structural integrity of the sculpture and must not cause injury.
7. The structural integrity of such additions or modifications will be tested rigorously. Should the additions or modifications not withstand testing, you shall be charged the full replacement cost of the lighthouse and or repairs.
8. To enter, the digital images of the design must be received by St Luke's Hospice Plymouth by the closing date of midnight on Monday 27th October 2025. All entries must be accompanied by a completed artist submission form.
9. No allowances will be made for applications that arrives later than the deadline.
10. By completing the Artist Submission Form and submitting your lighthouse designs you consent that all data provided by you may be used by Guiding Lights, St Luke's Hospice Plymouth and Wild in Art for marketing, communications, and evaluation purposes unless you opt out in writing. We don't and never will sell or pass on any of your details to another organisation for them to use for their own purposes. We may, however, use third party organisations to help deliver services on our behalf, for example, distributing our email newsletters or feedback questionnaires, or managing participant lists for our events. At all times we will ensure that we look after your details responsibly – and that any organisations using your information on our behalf do the same. For more information, please see St Luke's Hospice Plymouth privacy policy at: www.stlukes-hospice.org.uk/information-protection.
11. Copyright and all other IP Rights in the design belong to and remain with the Artist. However, subject to St Luke's Hospice Plymouth and Wild In Art paying all amounts due to the artist under any final commissioning contract, the Artist grants to St Luke's Hospice Plymouth an irrevocable royalty free licence to use the completed artwork for St Luke's Hospice Plymouth purposes in connection with the Event.
12. You consent to the use of your work, name and photograph in any promotional material carried out by St Luke's Hospice Plymouth and Wild in Art without any further compensation.
13. Your work will be reviewed by and subject to approval by St Luke's Hospice Plymouth prior to being shown to the event sponsors.
14. Work will be commissioned following confirmation by the Event Sponsors. This decision on all matters relating to the work selected to be used is final. No further correspondence will be entered into.
15. Upon commissioning, St Luke's Hospice Plymouth will enter into a separate contract with you to include an agreed schedule and the terms and conditions of engagement.
16. St Luke's Hospice Plymouth will provide the lighthouse at no charge to you. Cost of materials is your responsibility with the exception of varnish, which will be provided.
17. St Luke's Hospice Plymouth intends to provide the commissioned artists with a single painting space in Plymouth where they can each recreate their designs on a lighthouse sculpture. If you are not able to paint the sculpture in the painting space, you will be responsible for the cost of transporting the sculpture to your studio. In the unlikely event that we cannot provide a painting space, the costs of transportation of the sculpture will be discussed on a case-by-case basis.
18. You will provide a list of artist materials – specifically paint, brand and colours used in the application on the lighthouse.
19. St Luke's Hospice Plymouth reserves the right to withhold any fee payable to you in connection with the event if in its sole opinion the quality of the finished work provided falls below that which can be reasonably expected for public display and/or is substantially different from the design you submitted.
20. The lighthouse remains property of St Luke's Hospice Plymouth and must be returned in good order.
21. If the lighthouse is returned unfinished by you or deemed irreparable due to damage while in your possession, you shall be charged the full replacement cost of the sculpture.
22. St Luke's Hospice Plymouth will award commissioned artists with an honorarium of £1,000. This will be paid on completion of the finished artwork, subject to sign off, and all relevant paperwork. Payment will be made within 28 working days of receipt of invoice.
23. St Luke's Hospice Plymouth may from time to time produce facsimiles of the illustrated sculpture both 2d and 3d form, excluding figurines. For the avoidance of doubt, any agreement reached in connection with any facsimile of your design should include any consideration to be paid to you by St Luke's Hospice Plymouth and require transfer of rights to St Luke's Hospice Plymouth.
24. Subject at all times to your agreement St Luke's Hospice Plymouth may produce a figurine of the complete sculpture as part of the Event merchandise. If your design is selected to be a figurine, this will be subject to a separate figurine contract and include a royalty fee.
25. Following the event, the lighthouse will be auctioned to raise money for St Luke's Hospice Plymouth (Registered Charity No. 280681). Artists will be invited to renovate the sculpture subject to and only, if necessary, an agreed additional fee.
26. By entering your work for consideration to be selected to be used in the Event and for eligibility for payment of the honorarium you warrant that you have all required rights and consents to submit the work and allow St Luke's Hospice Plymouth to use the work in connection with St Luke's Guiding Lights. You also agree to grant an irrevocable royalty-free licence to St Luke's Hospice Plymouth and to use the completed work for the purposes described elsewhere connected with the Event.

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Please get in touch with us if you have any questions about how you can get involved.

Jessica Wooller, Project Lead
St Luke's Guiding Lights Plymouth

✉ jwooller@stlukes-hospice.org.uk ☎ 01752 964439

🌐 www.stlukesguidinglights.com 💬 @stlukesguidinglights

🏠 St Luke's Hospice Plymouth, Stamford Road,
Turnchapel, Plymouth, PL9 9XA

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