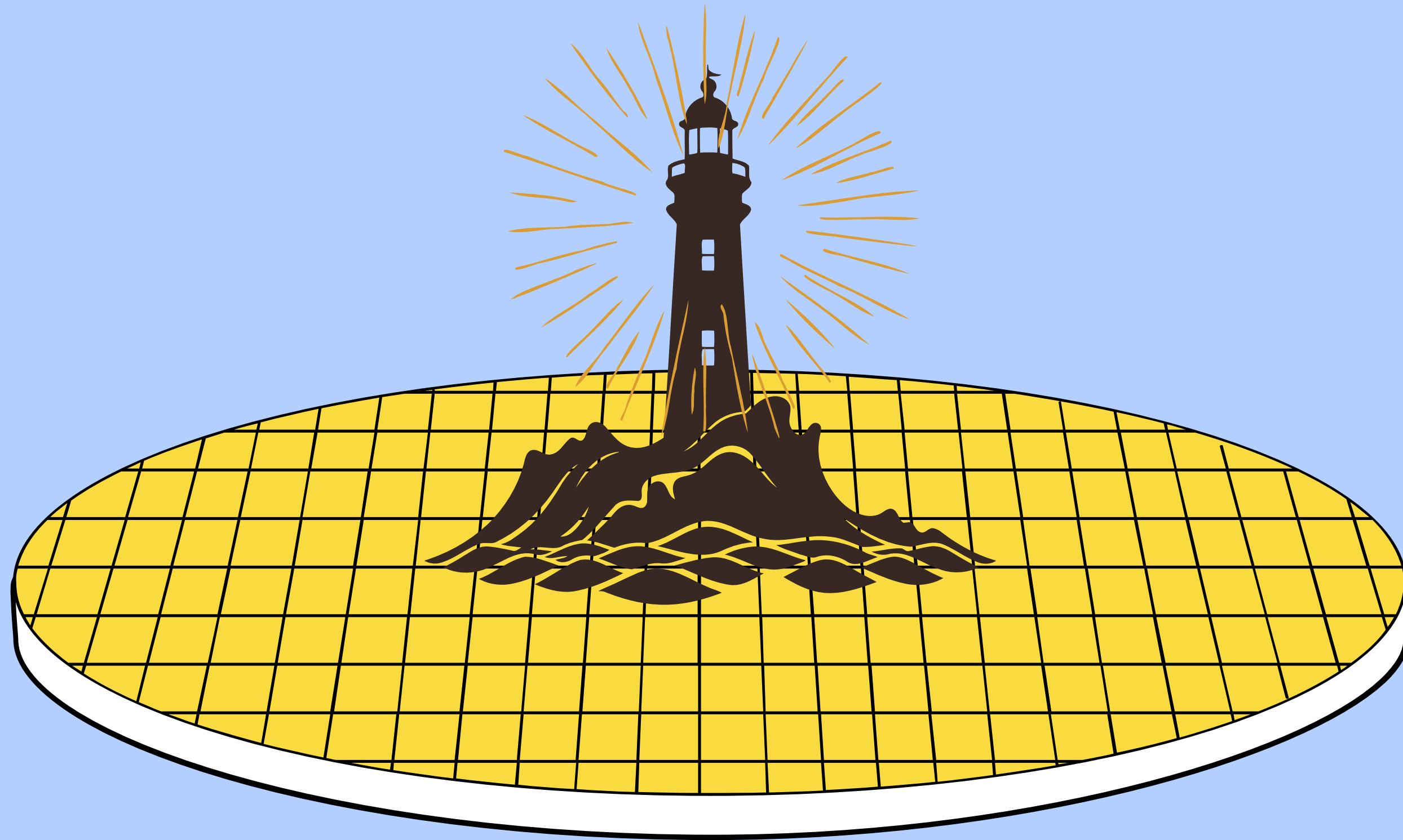


ST LUKE'S GUIDING LIGHTS ART TRAIL

INTERNSHIP PROGRAMME PACK 2026



ST LUKE'S GUIDING LIGHTS ART TRAIL 2026

St Luke's Hospice Plymouth is set to transform the city with an extraordinary, large-scale art trail, illuminating our senses and igniting our imaginations.

Following on from the popular Elmer's Big Parade in 2019, we are delighted to announce our next hugely exciting art trail, St Luke's Guiding Lights.

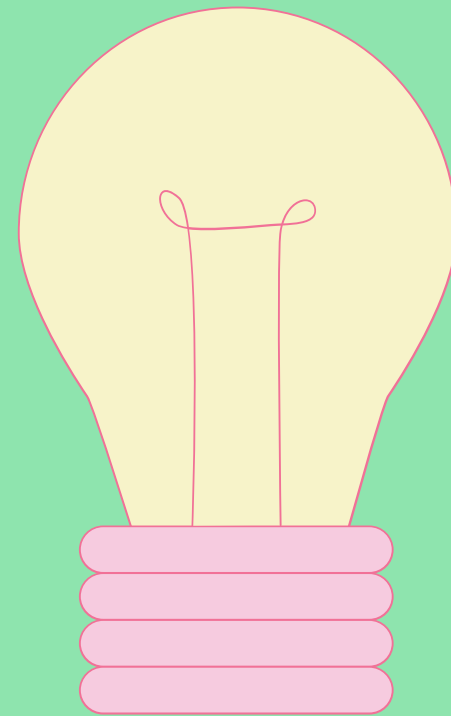
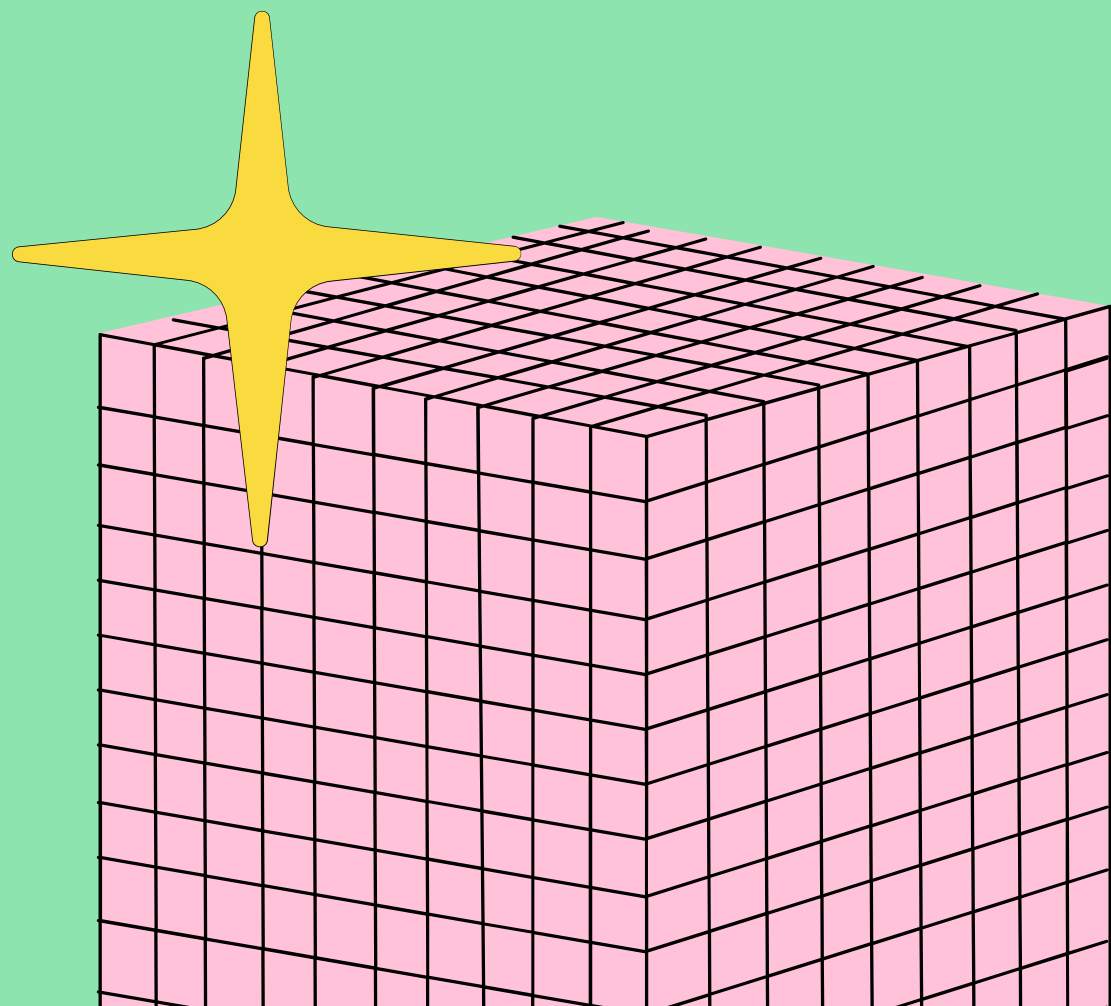
Imagine an eye-catching exhibition of more than 40 large lighthouse sculptures featuring individually designed artwork by local and national artists. Part of a trail that will weave its way across the city centre, waterfront and surrounding areas, for ten weeks in the summer of 2026.

It will be a celebration of the culture, heritage and diversity of our wonderful city.

The trail in conjunction with the internationally renowned creative producers Wild in Art, will be engaging for all the family to enjoy and is set to attract crowds of visitors to the city's streets, before each sculpture is auctioned off to the highest bidder, raising funds for compassionate care.



COULD YOU BE OUR NEXT INTERN?



We are looking for someone with buckets full of enthusiasm, waves of energy and a beaming can-do attitude to support the project team during this exciting time!



Role: suitable for an undergraduate or recent graduate in Fine Arts, Graphic Design, Mixed Media, Digital Marketing or another related field.

Internship Duration: 10-month programme

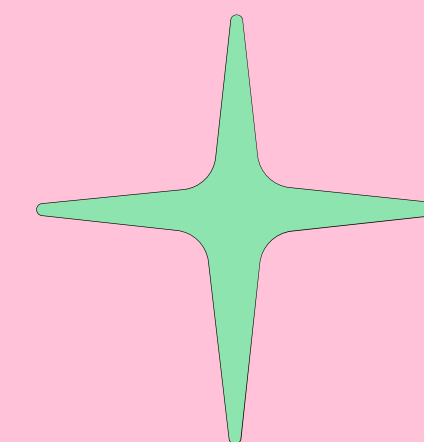
Commitment: 1-3 days per month (**all dates will be confirmed in consultation with the intern**)



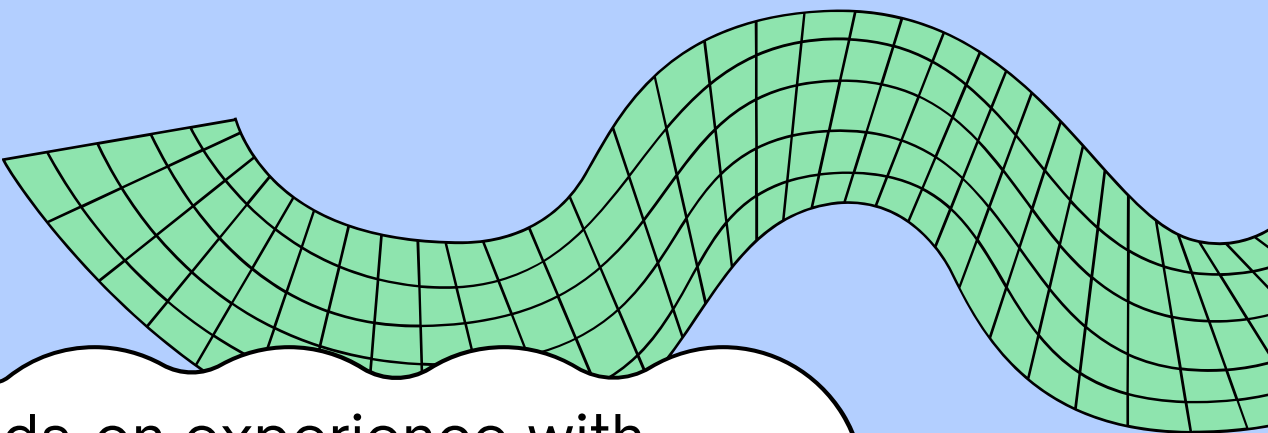
Locations: various including St Luke's Hospice, Artist Painting Space, art trail locations in and around the city of Plymouth.

Internship Goals

- Gain hands-on experience with public art installation.
- Support artists, and project team in logistics and creative tasks.
- Learn about community engagement, charity work and public art.
- Maintain journal or documentation throughout the internship to capture the process.



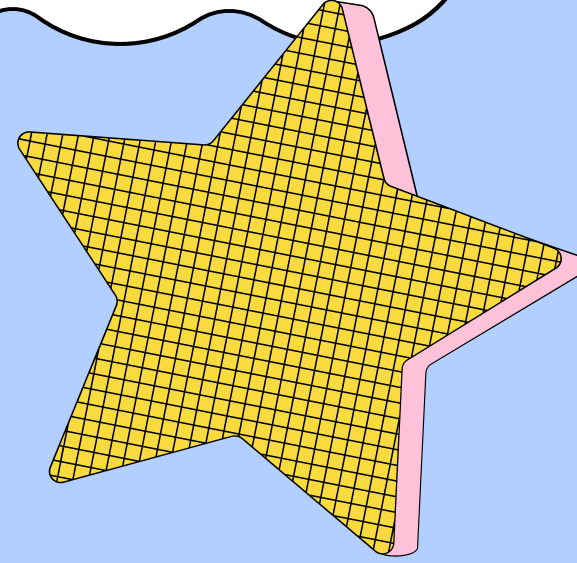
ABOUT THE INTERNSHIP...



Gain hands-on experience with
public art installation



Learn about community engagement, charity
work and public art



Support with logistics and creative
tasks



INITIAL INDUCTION

JANUARY 2026

HOW LONG: ½ DAY

LOCATION: @ ST LUKE'S HOSPICE, TURNCHAPEL

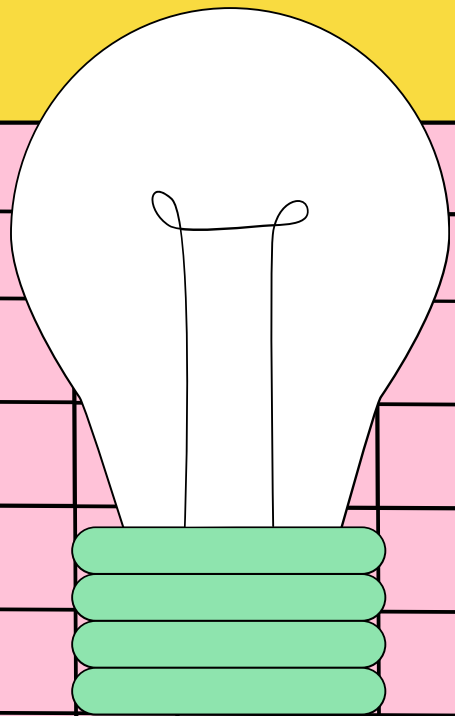
- Introduction to St Luke's Hospice, the art trail and the project team.
- Set up with logins and familiarise with wider teams.
- Provide additional information on dates and tasks.

ORIENTATION & PLANNING

END OF JANUARY 2026

HOW LONG: APPROX 1 –2 DAYS

**LOCATION: @ ST LUKE'S HOSPICE,
TURNCHAPEL**



- Review artists, designs, locations and schedule.
- Assist in preparing artist welcome pack.
- Support with coordinating artist communications.



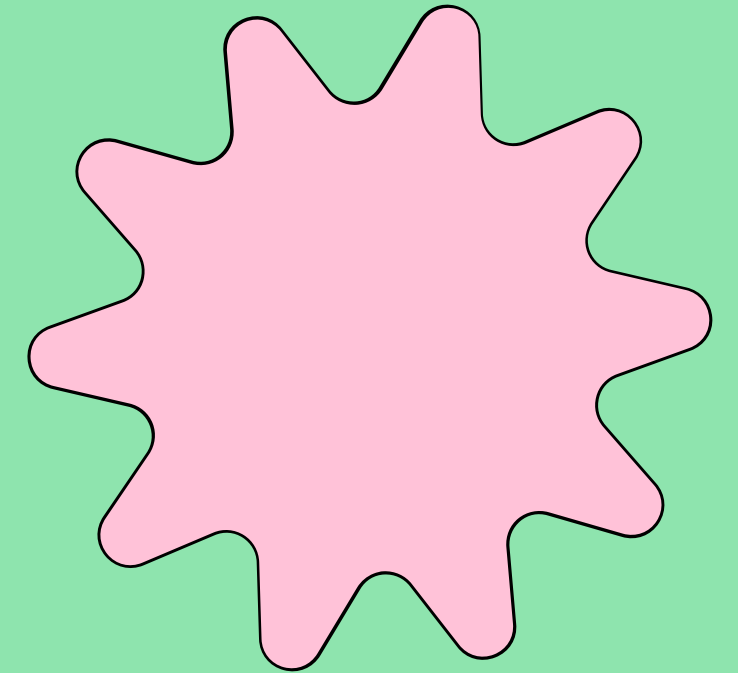
PROJECT SUPPORT

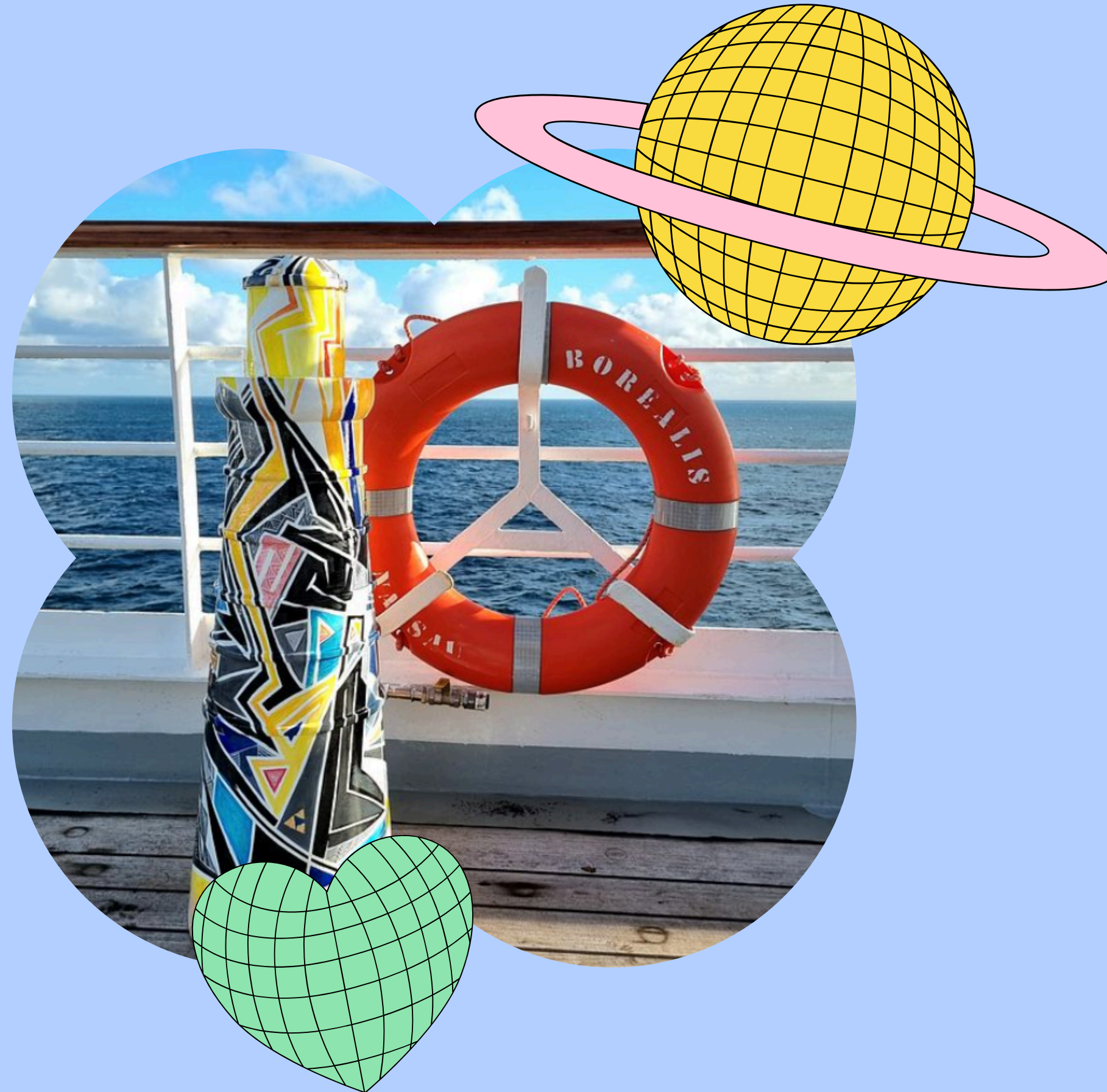
FEBRUARY 2026

HOW LONG: APPROX 1 –2 DAYS

LOCATION: VARIOUS

- Artist painting space planning.
- Assist with coordinating artist communications.
- Support project team with logistics.





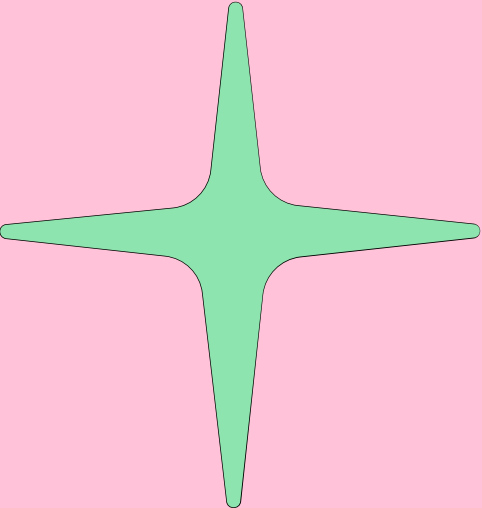
MEET THE ARTISTS

MARCH 2026

HOW LONG: APPROX 1 –2 DAYS

LOCATION: VARIOUS

- Meet the Artists.
- Onsite painting space visit.
- Interviews with artists about their creative processes.
- Document progress (photos, social media content).

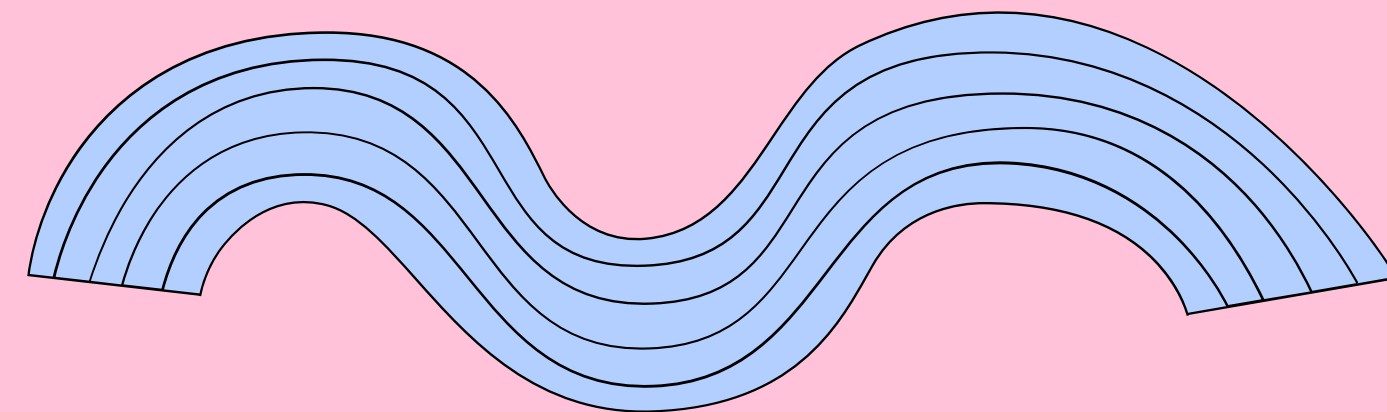


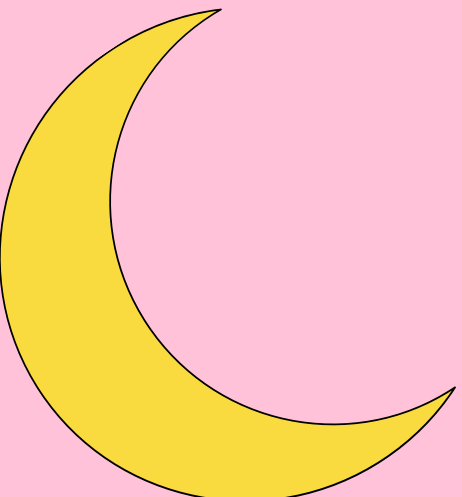
DOCUMENTING ARTISTIC PROGRESS

APRIL 2026

HOW LONG: APPROX 1 –2 DAYS

LOCATION: VARIOUS



- 
- Onsite painting space visit.
 - Interviews with artists and their creative processes.
 - Document progress (photos, social media content).





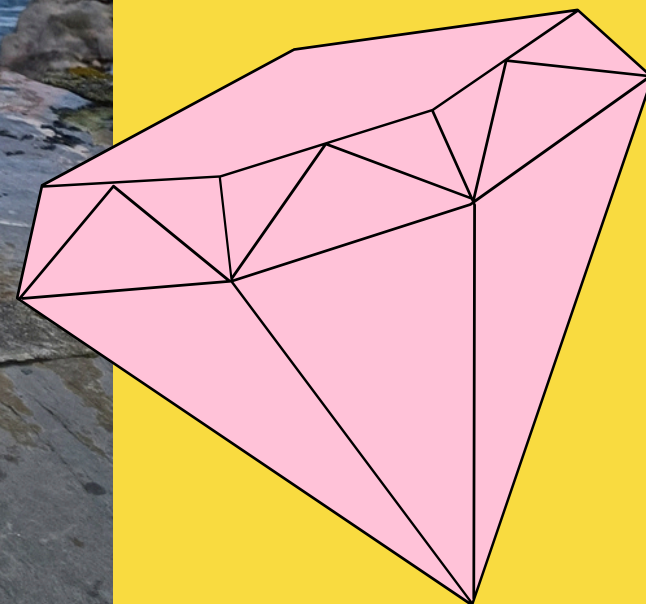
DOCUMENTING FINAL ARTISTIC PROGRESS

MAY 2026

HOW LONG: APPROX 1 –2 DAYS

LOCATION: VARIOUS

- Onsite painting space visit.
- Interviews with artists (finishing touches).
- Document progress (photos, social media content).
- Assist with varnishing sculptures.

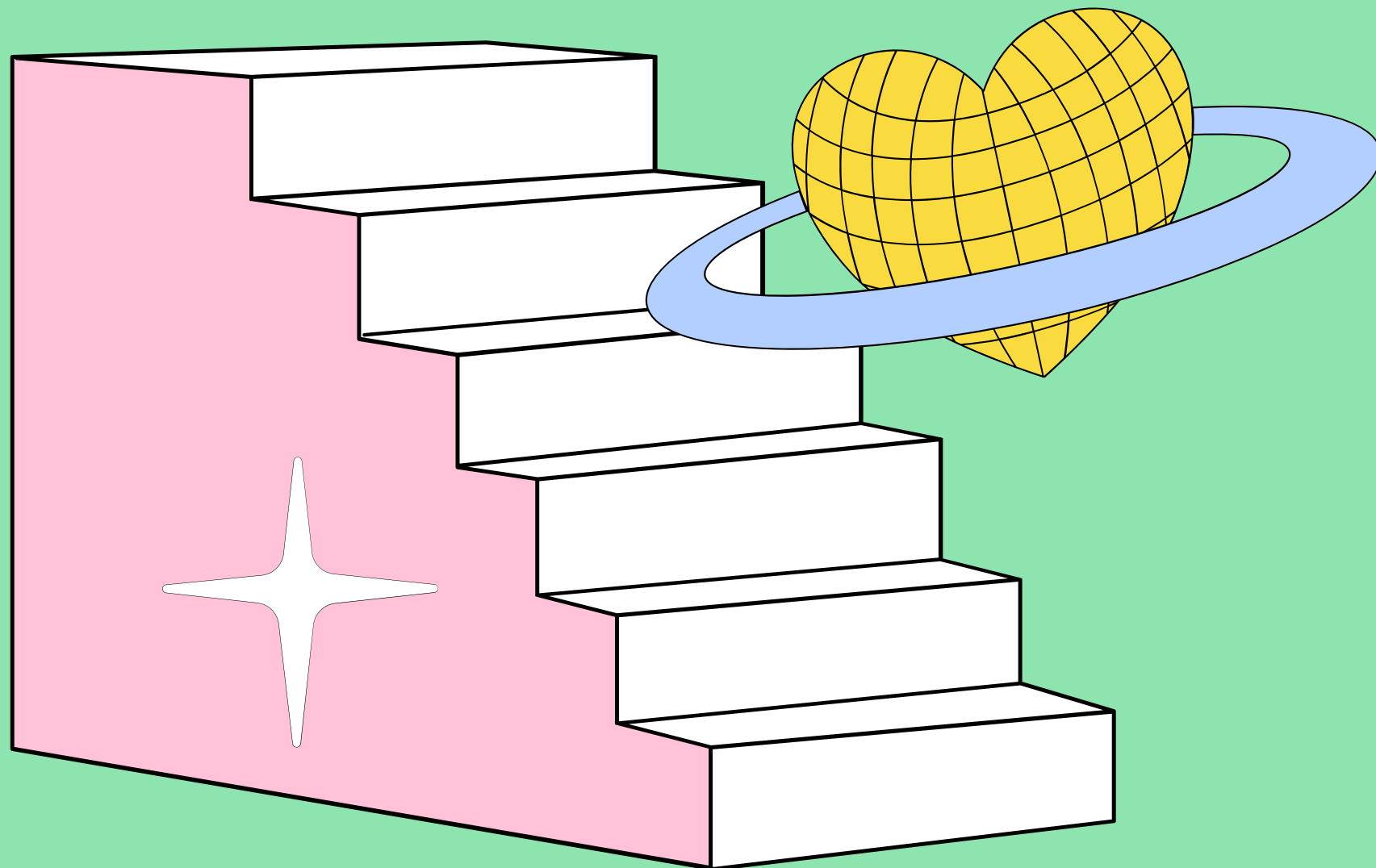
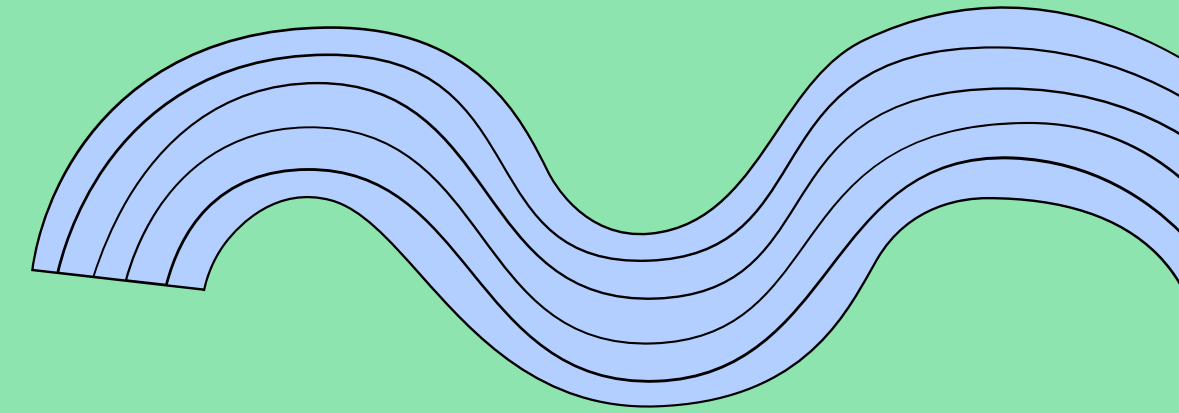


PRE ART TRAIL PREPARATION

JUNE 2026

HOW LONG: APPROX 1 –2 DAYS

LOCATION: VARIOUS



- Support project team with pre art trail preparations.
- Assist with coordinating artist communications.
- Possible support at the VIP Launch event.



Image from Light the South 2024

ART TRAIL GOES LIVE!

JULY 2026

HOW LONG: APPROX 2 – 3 DAYS

LOCATION: VARIOUS

- Assist with sculpture installation (under supervision).
- Provide on-site support (art trail goes live on Monday the 6th July 2026).
- Engage with public or volunteers during visits or previews.



MID TRAIL PUBLIC ENGAGEMENT

AUGUST 2026

HOW LONG: 2 – 3 DAYS

LOCATION: VARIOUS

- Assist with social media updates.
- Document public interactions for final reporting.
- Help analyse/review app data for collation.

ART TRAIL DE-INSTALLATION

SEPTEMBER 2026

HOW LONG: APPROX 1 – 2 DAYS

LOCATION: VARIOUS

- Art trail ends on Sunday 13th September 2026.
- Assist with sculpture de-installation (under supervision).
- Support with preparations and attend the Farewell Event.

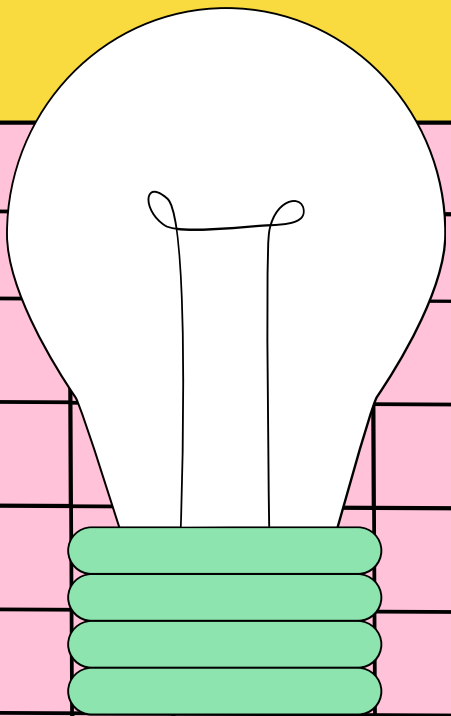


Image from Light the South 2024





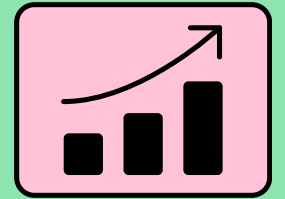
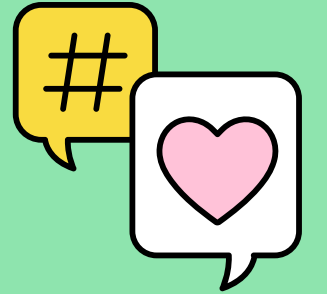
WRAP UP AND REFLECTION

OCTOBER 2026

HOW LONG: APPROX 1 – 2 DAYS

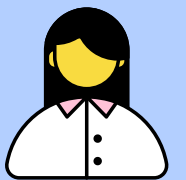
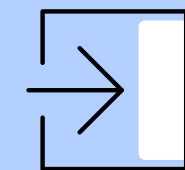
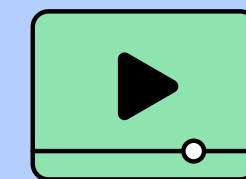
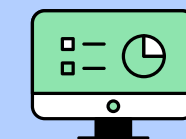
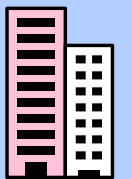
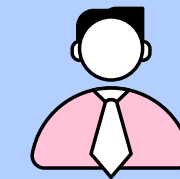
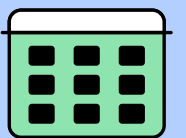
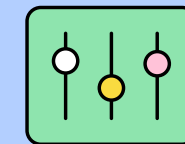
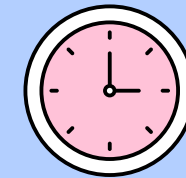
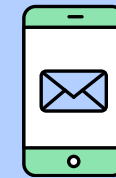
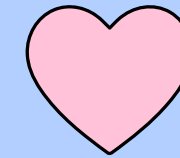
LOCATION: ST LUKE'S HOSPICE, TURNCHAPEL

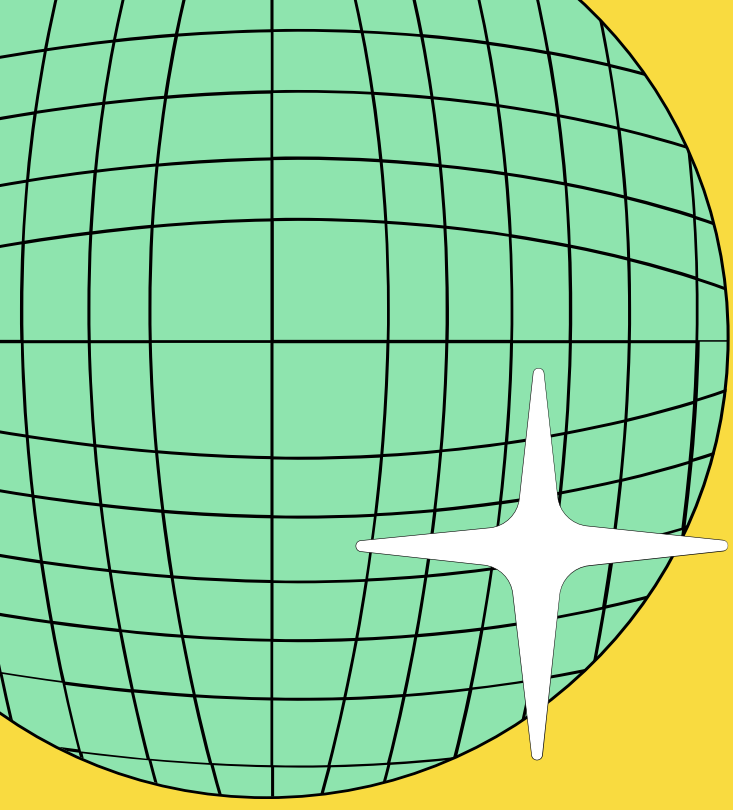
- Attend our Auction event.
- Congratulations and feedback session with Project Mentor.
- Intern reflection: what was learned? what was gained?
- Informal debrief and presentation of documentation with the Project Mentor.
- Project Mentor to provide a reference letter upon completion of internship.



ONGOING TASKS

- Attend our monthly online Artist Check-in Sessions.
- Maintain a journal or documentation throughout the internship to capture your progress.
- Take photos/videos (with permissions).
- Help with communications (emails, flyers, social media posts).
- Support project team with the art trail and events.



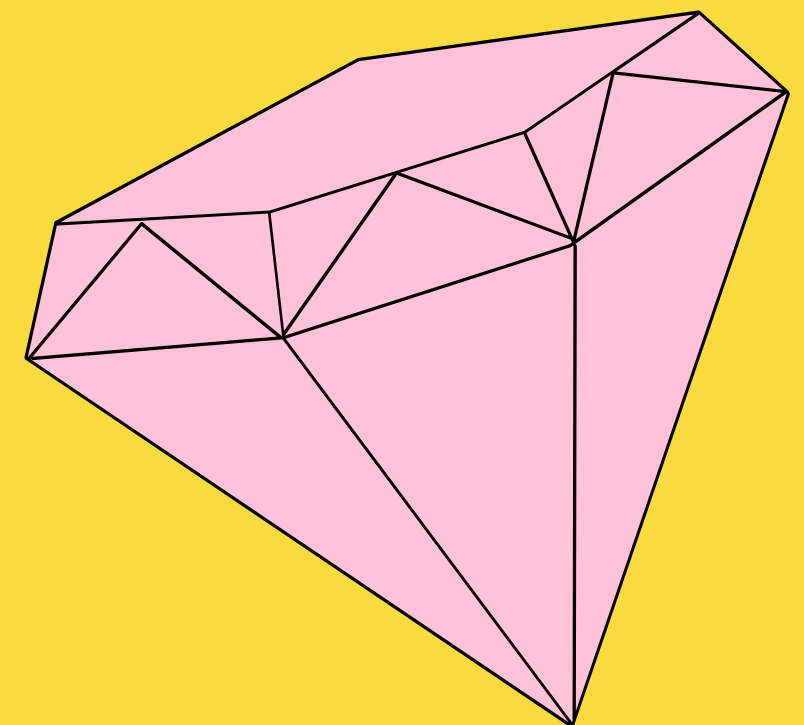


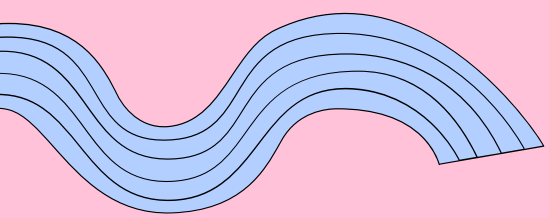
SUPERVISION & FEEDBACK

- Monthly check-ins with Project Mentor.
- Midpoint review.
- Documentation review.
- Final review and reference letter.

SKILLS GAINED

- Artist engagement (observation of techniques and processes).
- Sculpture handling and installation.
- Event and project support.
- Communication and team collaboration.
- Community arts and charity engagement.
- Documentation of progress.





TERMS & CONDITIONS

1. Internship Period

The internship will run from January 2026 to October 2026. The monthly dates and hours are to be agreed in advance directly with the project mentor, with flexibility based on the intern's availability and the project team's needs.

2. Nature of Internship

This internship is educational and voluntary and is designed to offer hands-on experience with a public art installation and a community-based art trail. You will learn about community engagement, charity work and public art. It is not a contract of employment and does not guarantee future job placement.

3. Supervision and Mentorship

Intern will be supported by a designated mentor from the St Luke's hospice project team. Regular check-ins and feedback sessions will be provided.

4. Stipend and Expenses

This internship is unpaid.

The intern will be expected to cover the cost of their own meals. Travel arrangements can be discussed directly with the project mentor.

5. Attendance and Conduct

Interns must inform their mentor of any absences with as much notice as possible. Consistent lateness or absence without communication may result in termination of the internship.

6. Confidentiality

Interns must not disclose any confidential information or internal processes to external parties without prior consent. All personal information about staff must be treated as strictly confidential and must not be shared or discussed outside the placement.

7. Boundaries and Sensitivity

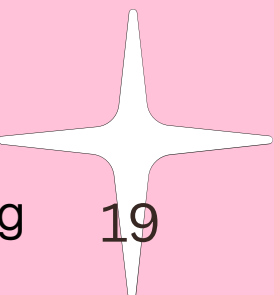
Interns will not be expected to work on the hospice ward but will receive guidance on how to engage in close proximity to a sensitive environment.

8. Insurance and Liability

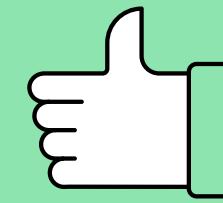
Interns are covered under the hospice's volunteer insurance while on official duties. Personal possessions are the responsibility of the intern.

9. Termination

The hospice reserves the right to end the internship early due to misconduct, breach of confidentiality, inappropriate behaviour, or for safeguarding reasons.



CODE OF CONDUCT



1. Respect and Compassion

Interns are expected to behave in a respectful, responsible, and professional manner. Please treat everyone with kindness, dignity, and sensitivity.

2. Professionalism and Boundaries

Maintain professional relationships with all staff.

3. Communication

Maintain clear and respectful communication with your mentor and peers. Ask questions when uncertain and respond to feedback positively.

4. Confidentiality and Privacy

Never share personal stories, names, or artwork without permission. Do not take photos or record anything on-site unless explicitly allowed.

5. Creative Integrity

Respect the creative process of artists. All creative work should be properly credited. Plagiarism or misrepresentation of work is strictly prohibited.

6. Inclusivity

Harassment, discrimination, or disrespectful behaviour based on race, gender, religion, nationality, disability, or sexual orientation will not be tolerated. Be mindful of diversity and different life experiences. Avoid assumptions and treat all individuals with equal respect.

7. Dress Code

Dress modestly and comfortably. Avoid wearing clothing with offensive language or imagery.

8. Health and Safety

Follow all health and safety guidelines, especially when using materials or equipment.

9. Social Media and Public Representation

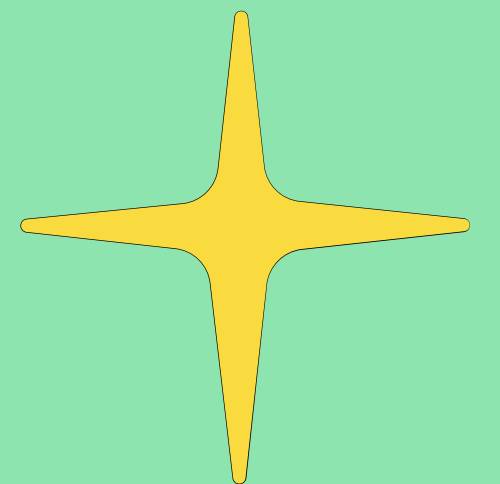
Do not post about your internship or the hospice environment on social media without prior approval.

10. Punctuality and Deadlines

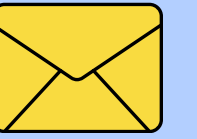
Be on time for engagements and meet all deadlines unless prior arrangements have been made.

11. Use of Property

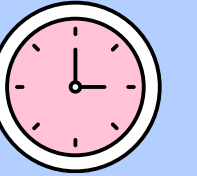
Interns must treat organisational equipment, materials, and spaces with care. Personal use of resources without permission is prohibited.



HOW TO APPLY...



How to apply: To apply for this internship, please fill in the Internship Application Form and email it directly to: jwooller@stlukes-hospice.org.uk with the subject line: 'Internship Application INTERNGL' - [Your Full Name].



Deadline: Applications close on Friday 14th November 2025 by midnight.



Shortlisted candidates will be contacted directly for an interview by the end of November 2025. Interviews will commence at the beginning of December 2025.

This is a fantastic opportunity to come and work alongside the St Luke's Hospice project team, learn more about community engagement, charity work and gain hands-on experience with a live public art trail.