



THE ST LUKE'S GUIDING LIGHTS AUCTION

BID FOR A UNIQUE LIGHTHOUSE SCULPTURE TO
SUPPORT HOSPICE CARE FOR LOCAL FAMILIES



St Luke's
Hospice Plymouth

Presenting partner
**MORGAN
SINDALL**
CONSTRUCTION



WELCOME TO ST LUKE'S GUIDING LIGHTS AUCTION

This summer, thousands of visitors journeyed from near and far to enjoy our spectacular free trail of artist-designed sculptures, [St Luke's Guiding Lights](#).

We chose lighthouses as our theme because they resonate so strongly with Plymouth as [Britain's Ocean City](#) and sit beautifully alongside the city's historic Smeaton's Tower, standing proudly up on The Hoe.

Symbols of guidance, safety and hope in the darkness, lighthouses reflect the spirit of St Luke's and the compassionate, holistic care we have provided [for more than 40 years](#), supporting people with life-limiting illnesses and their families as they navigate some of life's toughest times.

Beyond celebrating creativity and talent, Guiding Lights has been a chance to bring people together. The trail has welcomed people of all ages and backgrounds, creating lasting memories, sparking conversations and [raising awareness of the care and support](#) St Luke's provides across our community.

Every day, St Luke's teams [support up to 400 people](#) and their loved ones, mostly in their own homes and also at our specialist unit at Turnchapel, helping them live well, with dignity, for as long as possible, making every precious moment matter.

Just like the Guiding Lights trail, our services are [free of charge](#). We rely heavily on the generosity of our community to continue delivering expert care to families in Plymouth and surrounding areas.

That's why [tonight's auction](#) is so important.

Each lighthouse going under the hammer is a [unique, original work of art](#). Every bid placed and every pound raised will help ensure that St Luke's can continue to be there for patients and their loved ones when they need us most.

On behalf of us all at St Luke's, [I'd like to thank everyone](#) who has supported the Guiding Lights project and made it such a success so far.

Now, let's get bidding!

George Lillie
Chief Executive
St Luke's Hospice Plymouth

A Wild in Art event brought to you by St Luke's Hospice Plymouth



LOT 01 | Title
Sanctuary

ARTIST **Alice Nimmo**

DESCRIPTION

University of Plymouth Illustration graduate Alice Nimmo brings her narrative style to life with Sanctuary. Wrapping the sculpture in alternating terracotta-red and cream bands reminiscent of classical friezes, the design illustrates timeless acts of care throughout history. Through sensitive, character-driven figures offering comfort and aid, Nimmo pushes imaginative boundaries to celebrate enduring human empathy across the ages.



LOT 02 | Title
City to Hills

ARTIST **Laurie King**

DESCRIPTION

Swanage-based illustrator and graphic designer Laurie King channels his passion for cycling and running into this vibrant design. A winding path carries a cyclist up from Plymouth's waterfront-past Smeaton's Tower and coastal terraces - into rolling, richly patterned hills. Crowned with a playful golden disco ball, the sculpture joyfully captures the energy and scenery found along outdoor routes.

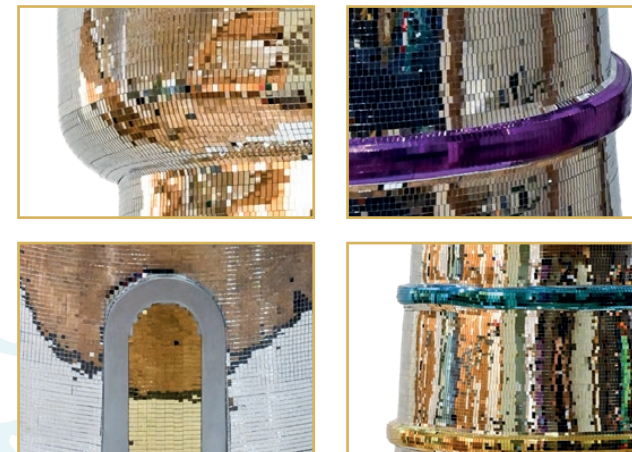


LOT 03 | Title
Spotlight

ARTIST **Natalie Ratcliffe**

DESCRIPTION

Yorkshire artist Natalie Ratcliffe, co-founder of the accessible, wellbeing-focused Still Studio, transforms the sculpture using shimmering mirror ball mosaic. Clad in thousands of tiny reflective tiles accented by vivid metallic rings, the piece scatters light across any space. It embodies Ratcliffe's uplifting approach to public art, crafted to inspire curiosity, joy, and positive wellbeing.



LOT 04 | Title
Wildflower Wonder

ARTIST **Amy Wormald**

DESCRIPTION

Award-winning UK artist Amy Wormald brings her signature energy to this sculpture using vibrant spray paint and acrylics. A celebration of natural beauty, the design is swathed in lush greenery, sweeping foliage, and luminous neon-pink blooms rising toward soft blue skies. Wormald's expressive, layered brushwork transforms the lighthouse into a joyful, flourishing meadow alive with colour.





LOT 05 | Title
A Light Deep Within You

ARTIST **Kizzi Bennett**

DESCRIPTION

South Coast muralist and dedicated conservationist Kizzi B channels her deep connection to the sea into this contemplative design. Rendered in deep oceanic blues with vibrant orange highlights, a lone diver descends through swirling waters toward a glowing light on the seabed. It is a mindful, tranquil piece celebrating nature, inner resilience, and finding calm in deep waters.



LOT 06 | Title
Where The Sea Dreams

ARTIST **Samantha Morris**

DESCRIPTION

Artist and illustrator Samantha Morris channels her love for painted storytelling into this dreamy underwater realm. Set against rich, layered teal depths, luminous golden fish glide alongside delicate sea moths and spiralling shells. Morris's expressive textures and mark-making create an immersive, quiet world of wonder that invites viewers to pause and discover hidden stories beneath the surface.



LOT 07 | Title
Don't Feed the Gulls (3ft Mini)

ARTIST **Maria Rogers**

DESCRIPTION

Plymouth artist Maria Rogers brings her playful, story-led style to life with this cheeky seaside tribute. Designed like a towering ice cream cone complete with waffle wafer and melting, sprinkle-topped scoops, the sculpture is overrun by mischievous seagulls swiping pasties, lounging on deckchairs, and enjoying local life. It is an affectionate, warmth-filled piece guaranteed to spark a smile.



LOT 08 | Title
Inkognito (3ft Mini)

ARTIST **Karis Harrington**

DESCRIPTION

Living and working aboard a boat, artist Karis Harrington channels maritime folklore and fine ink illustration into this striking, monochrome design. Styled like traditional sailor flash tattoos with pooling black drips, the piece weaves together sea serpents, mermaids, and Plymouth heritage -highlighting the Mayflower and local landmarks. Harrington's intricate line-work creates a richly detailed, fantastical tribute to nautical storytelling.





LOT 09 | Title
Light Of Plymouth

ARTIST Rachael and Phillippa Corcutt

DESCRIPTION

Twin illustrators Rachael and Phillippa Corcutt bring their storybook charm to this vibrant tribute to Plymouth. Anchored by Smeaton's Tower and the historic waterfront, the design transitions seamlessly from sunny coastal shores up into a glowing, star-filled night sky above the Barbican. With swirling golden patterns framing the base and crown, it forms a warm, richly layered portrait of the city.



LOT 10 | Title
Surfing Siren

ARTIST Jill Busby

DESCRIPTION

Bringing over three decades of design expertise to 3D sculpture, Essex artist Jill Busby delivers a bold, high-contrast maritime piece. Set against a glossy black background, vibrant hot-pink sailboats navigate swirling, graphic turquoise waves, watched over by a striking pink siren silhouette. The dynamic, sweeping linework captures ocean movement with energy, modern flair, and commanding presence.



"We know the difference the sale of these lighthouses will make to local families who need our compassionate end of life care. That makes this auction very special to everyone at St Luke's."



LOT 11 | Title
Peering Over The Pier

ARTIST **Glen Brooks**

DESCRIPTION

With 25 years of fine art experience, Glen Brooks channels vintage travel poster aesthetics into this nostalgic coastal scene. Framed through a prominent tree on Plymouth Hoe, the design captures a couple admiring the historic Plymouth Promenade Pier across the sound beneath a warm golden sky. It is a richly saturated, elegant tribute to local seaside heritage.



LOT 12 | Title
Sound Of The Kraken

ARTIST **Dave Smith**

DESCRIPTION

Plymouth illustrator Dave Smith, known for his work with Horrible Histories and the BBC, brings comic narrative energy to this dramatic maritime scene. Rising from the depths of Plymouth Sound, a colossal orange kraken with glowing green eyes wraps massive tentacles around the tower, disturbing passing motorboats and chip-stealing seagulls. It is a wonderfully bold, action-packed piece filled with playful menace.



LOT 13 | Title
Walkies!

ARTIST **Pip Cook**

DESCRIPTION

Illustrator and Paws & Prose founder Pip Cook celebrates canine companionship with this joyful design. Dozens of lively breeds frolic across favourite local walking spots like Saltram and Cadover Bridge, inviting dog lovers to spot a pup reminiscent of their own. Finished with bold, nostalgic typography, it is a heartwarming, playful tribute to our four-legged best friends.



LOT 14 | Title
Old West Watchtower

ARTIST **Megan Smith-Evans and Kirsty Johnston**

DESCRIPTION

Created by tattoo artist Megan Evans in collaboration with Kirsty Johnston, this sculpture transforms the lighthouse into a classic frontier scene. Rendered with rich woodgrain line-work, the design features swinging saloon doors, a glowing lantern, and a resting acoustic guitar, while the reverse reveals a bold Sheriff's star and wanted poster. It is an imaginative, characterful Wild West homage.





LOT 15 | Title
Starlight (3ft Mini)

ARTIST **Donna Newman**

DESCRIPTION

Muralist Donna Newman, founder of Eden Designs Murals, turns her eye to the cosmos with this celestial design. Set across deep midnight-blue skies, intricate golden constellations, planetary symbols, and astrological figures orbit around a radiant sun and crescent moon. Newman's rich detailing transforms the lighthouse into an ancient celestial map, capturing the timeless wonder of navigating by starlight.



LOT 16 | Title
Love Is The Highlight (3ft Mini)

ARTIST **Jina Gelder**

DESCRIPTION

Northumberland wildlife artist Jina Gelder captures personality and warmth in this endearing design. Perched on lookout duty amidst savanna grasses, alert meerkats stand sentinel alongside tender scenes of affection. Overhead, swirling leafy canopy greens and floating painted hearts complete the tower. Gelder's textured brushwork creates an uplifting, character-filled tribute to family bonds, vigilance, and unconditional love.



LOT 17 | Title
Mini Murals (3ft Mini)

ARTIST **Mrs Murals**

DESCRIPTION

Plymouth muralist Mrs Murals brings clean, uplifting coastal simplicity to this striking piece. Channeling the iconic red-and-white bands of Smeaton's Tower, the sculpture opens at its base into an expansive maritime horizon, where a gull glides gracefully over gradient seas and soft skies. It is a crisp, timeless homage to the city's beloved landmark and coastal spirit.



LOT 18 | Title
Mega Murals

ARTIST **Mrs Murals**

DESCRIPTION

Plymouth artist Mrs Murals brings her eco-conscious passion for nature to life in this vibrant vertical ecosystem. The sculpture journeys from a detailed underwater world - home to sea turtles, seahorses, and seagrass - up past sandy shores with seashells to green rolling hills and Smeaton's Tower beneath sunny skies. It is a bright, uplifting celebration of local marine and coastal environments.



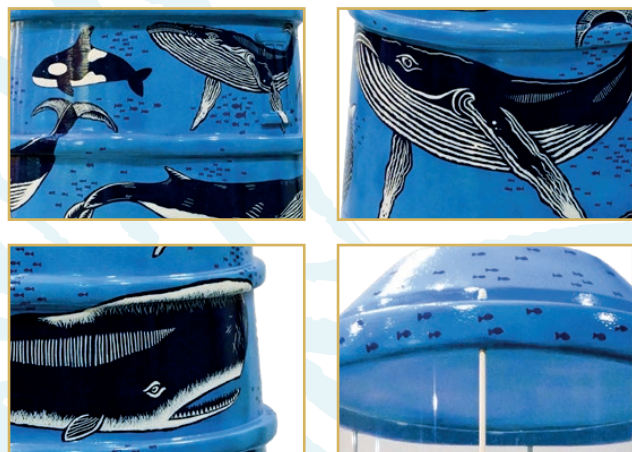


LOT 19 | Title
Whale Watcher

ARTIST **Andrea Brown**

DESCRIPTION

Plymouth printmaker and avid sea swimmer Andrea Brown channels her affinity for the ocean into this magnificent marine homage. Set against a deep, vivid cerulean blue, finely carved lino-style illustrations depict gentle giants - from humpbacks and sperm whales to orcas and a narwhal-gliding among shoals of tiny fish. It is an elegant, immersive celebration of these majestic wanderers.



LOT 20 | Title
Celestial Beacon

ARTIST **Diane Griffiths**

DESCRIPTION

Specialising in atmospheric nocturnal scenes, Dianne Griffiths captures the magic of light after dark in this evocative design. At the base, Smeaton's Tower and flying flags sit beneath a dazzling burst of fireworks across Plymouth Sound, which smoothly transitions into deep-space nebulae and constellations. It is a comforting, luminous tribute to shared community memories and starry night skies.



LOT 21 | Title
Sending So Much Love

ARTIST **Emma Everitt**

DESCRIPTION

Barry Island artist Emma Everitt brings her signature 'happy art' to life with this radiant, affection-filled design. A striking spectrum of interlocking, brightly coloured hearts pops boldly against a glossy black background, neatly banded by delicate monochrome heart borders. Radiant, contemporary, and full of warmth, Everitt's sculpture serves as a vibrant beacon of positivity, hope, and love.



LOT 22 | Title
Just Keep Swimming

ARTIST **Rosalind Harrison**

DESCRIPTION

Cambridge artist Rosalind Harrison applies her technique-driven approach to capture the restorative magic of open water. Rendered in immersive cerulean tones with delicate, shimmering light reflections, swimmers glide gracefully through rippling waves, buoy lines, and star-like spray. Harrison's layered, fluid brushwork evokes a sense of tranquil escapism, celebrating perseverance, freedom, and the meditative pull of the sea.





LOT 23 | Title
A Glowing Wilderness

ARTIST **Andy Nash**

DESCRIPTION

Plymouth artist and animator Andy Nash, known for his Barbican mural work, brings an enchanting nocturnal realm to life. The sculpture rises from bioluminescent seabed creatures into sunset-drenched waters and shadowy forest canopies prowled by wolves, reaching a star-sprinkled night sky. Nash's glowing palette and layered silhouettes transform the lighthouse into a magical sanctuary of untamed wildlife.

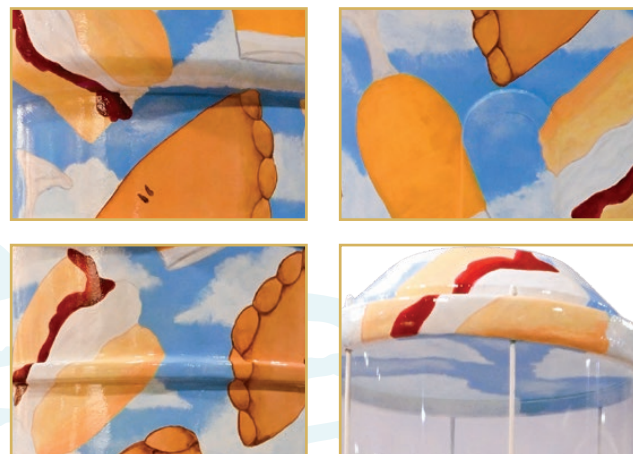


LOT 24 | Title
Devon Delights

ARTIST **Dafyd Roberts**

DESCRIPTION

University of Plymouth illustration graduate Dafyd Roberts serves up a feast of West Country staples in this lighthearted design. Drifting through a soft blue summer sky filled with fluffy clouds, freshly crimped pasties float alongside clotted cream teas with jam and sparkling glasses of cider. It is an affectionate, mouth-watering celebration of Devon's most iconic delicacies.



LOT 25 | Title
The Sound

ARTIST **Henry Sells**

DESCRIPTION

Plymouth artist Henry Sells brings his fascination with coastal waters to life in this vibrant maritime tribute. A vivid orange and white sailboat cuts across rippling blue waters with bold, mirror-like reflections, set against the iconic Plymouth Breakwater, visiting cruise ships, and passing ferries. Sells's crisp acrylics capture the open beauty and constant motion of the Sound.



LOT 26 | Title
Playful Puffins

ARTIST **Jordan Lauder**

DESCRIPTION

Cornish street artist and muralist Jordan Lauder (SpraySaint) celebrates British coastal wildlife in this striking, photorealistic piece. Perched upon rugged sea rocks and swooping over cresting turquoise waves, charming puffins are depicted with remarkable softness and vibrant detail. Soft coastal light washes across the sky, completing a bold, lifelike homage to the South West's beloved seabirds.





LOT 27 | Title
Buildings On The Barbican (3ft Mini)

ARTIST **Ebony Underwood**

DESCRIPTION

Recent University of Plymouth illustration graduate Ebony Underwood captures the charming character of the historic Barbican in this detailed, architectural homage. Stacking timbered facades, cobbled stonework, and iconic waterfront venues like The Ship above bustling blue waters, the sculpture is crowned by the Hoe's grassy slopes and Smeaton's Tower. It is a joyful, affectionate portrait of Plymouth heritage.



LOT 28 | Title
Deco De-Light (3ft Mini)

ARTIST **Mik Richardson**

DESCRIPTION

Prolific muralist and trail veteran Mik Richardson channels Roaring Twenties glamour into this dazzling, architectural design. Sleek, gleaming gold motifs-from radiating sunbursts and elegant arches to sharp chevrons-stand in sharp contrast against an opulent gloss-black finish. Crowned with a warm, glowing lantern, it is a sophisticated, symmetrical statement piece celebrating classic Art Deco decadence.



LOT 29 | Title
Neptune's Beacon (3ft Mini)

ARTIST **Sarah Nash**

DESCRIPTION

Drawing on years of jewellery making, Sarah Nash spent many hours hand-applying thousands of glittering rhinestones to create this dazzling showstopper. A mosaic of marine life - including octopuses, turtles, stingrays, and clownfish - swims through shimmering coral reefs, crowned by a ruby-red cap. Catching the light from every angle, it is an extraordinary, opulent celebration of ocean wonder.



LOT 30 | Title
Gum Ball

ARTIST **David Graham**

DESCRIPTION

Liverpool creatives David Graham and Libby Boyd transform the lighthouse into a giant, retro sweet dispenser in this imaginative collaboration. Painted with a bold coin mechanism, chute, and dozens of glossy gumballs, the design playfully incorporates mixed media by filling the lantern chamber with real colourful spheres. It is an irresistible, eye-popping treat full of nostalgic fun.





LOT 31 | Title
Greenhouse

ARTIST **Charlotte Pepper**

DESCRIPTION

Children's book and stationery illustrator Charlotte Pepper brings the restorative joy of nature indoors with this vibrant botanical haven. Set against a clean cream backdrop accented by colourful banded tiers, playful potted plants -from lush monstera and trailing vines to patterned cacti-climb towards a bright green cap. It is a cheerful, stylish celebration of verdant growth and calm.



LOT 32 | Title
Let the Light In

ARTIST **Katie Ibbott**

DESCRIPTION

Somerset artist Katie Ibbott brings folkloric warmth and optimism to this vibrant narrative piece. A historic sailing vessel navigates foaming, dynamic ocean swells, steered toward safety beneath swirling clouds, soaring gulls, and a radiant, benevolent sun. Featuring flowing hand-painted typography, Ibbott's design serves as an uplifting emblem of hope, resilience, and finding light through life's stormy waters.



LOT 33 | Title
**Shine On
Beautiful Mind**

ARTIST **Emelie Susie**

DESCRIPTION

Emelie Susie blends Beatles nostalgia with bold Roy Lichtenstein-inspired pop art in this dazzling piece. Bursting with graphic comic-style flair, Ben-Day dot energy, and neon pink optimism, the tower reimagines Abbey Road alongside a banana Yellow Submarine and an emotive floral-crowned portrait. It is an exuberant, uplifting celebration of resilience, love, and imaginative joy.



LOT 34 | Title
**Lighthouse
Keepurr**

ARTIST **Nicola Mills**

DESCRIPTION

Artist Nicola Mills transforms the lighthouse into an adorable feline mariner in this delightfully quirky design. Topped with a cosy knitted beanie and wide, watchful eyes, this ginger cat dons a bright yellow sou'wester raincoat and striped sailor tee. Packed with charming details - from pocket-sized mice and crabs to Squeakton's Tower - it is pure, joyful seaside fun.





LOT 35 | Title
The Tower

ARTIST **Brian Pollard**

DESCRIPTION

Renowned naive artist Brian Pollard brings his iconic, internationally celebrated South West style to this vibrant showcase of Plymouth life. Packed with Pollard's unique charm, the piece weaves together Smeaton's Tower, Tinside Lido, hot air balloons, and bustling crowds atop the Hoe with Plymouth Sound ferries and colourful sea life below. It is a joyful, quintessential collector's tribute to Britain's Ocean City.

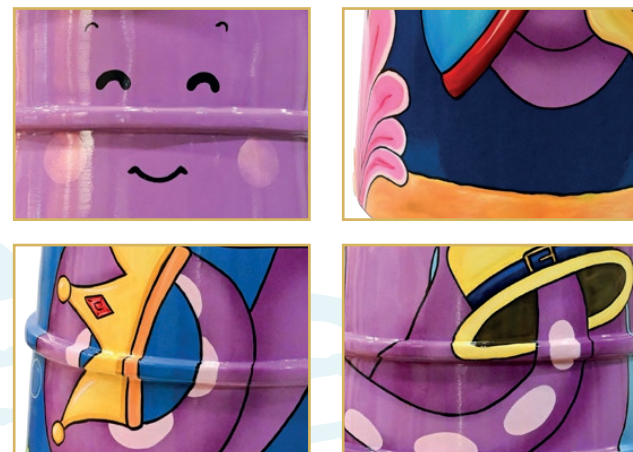


LOT 36 | Title
Otto

ARTIST **Lynsey & Kieron Reilly**

DESCRIPTION

Artistic duo Reilly Creative bring their flair for character and theatrical storytelling to this delightfully charming underwater creation. Smiling warmly from beneath a sleek black cap, Otto the friendly purple octopus wraps his curly tentacles around the tower, playfully juggling an eclectic collection of hats and crowns. It is a wonderfully fun, colourful character design full of seabed whimsy.

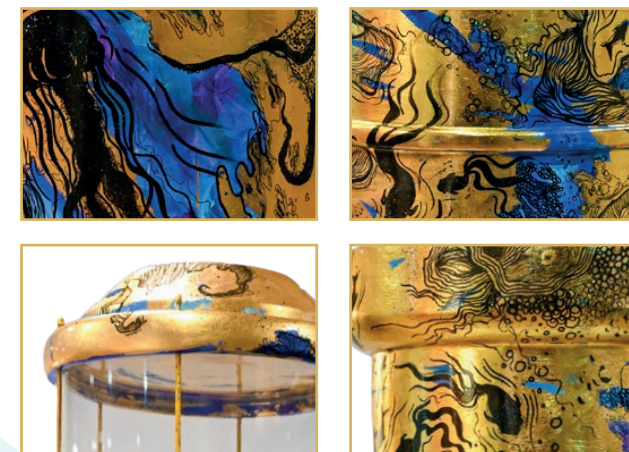


LOT 37 | Title
Whispers Of The Luminous

ARTIST **Sonia Hensler**

DESCRIPTION

Luxury brand illustrator Sonia Hensler brings opulence and mythical allure to this breathtaking, gilded masterpiece. Glimmering in radiant gold leaf accented with splashes of ocean blue, intricate black line work reveals sirens, drifting jellyfish, and delicate undersea flora rising towards the light. Hensler's couture sensibility creates an ethereal, atmospheric tribute to the hidden mysteries of the deep.



LOT 38 | Title
Lighthouse

ARTIST **Tim Sutcliffe**

DESCRIPTION

Stepping away from the digital canvas, art director Tim Sutcliffe pays homage to 20th-century modernist design with this bold, graphic tribute. Drawing inspiration from the iconic Bauhaus and De Stijl movements, Sutcliffe combines sharp geometric forms, diagonal stripes, and striking circular motifs in a pure primary palette. It is a crisp, eye-catching celebration of balance, form, and timeless abstract art.





LOT 39 | Title
De-Lightful Plymouth

ARTIST Hannah Jayne Lewin

DESCRIPTION

Yorkshire illustrator Hannah Jayne Lewin brings her signature storybook charm to this bright, graphic celebration of local life. Arranged in vibrant, patterned picture tiles, the tower showcases Plymouth highlights-from historic landmarks, city buses, and bustling markets to anchors, pirate lore, and cheerful sea life. It is an engaging, feel-good design guaranteed to make trail-goers of all ages smile.



LOT 40 | Title
Lighthouse, Camera, Action

ARTIST Hannah Jayne Lewin

DESCRIPTION

Yorkshire illustrator Hannah Jayne Lewin rolls out the red carpet with this showstopping celebration of the performing arts. Dressed in brilliant crimson under circus-striped canopy trim, the design features winding film reels, guitars, keyboards, popcorn, and a rockstar basking under dazzling stage spotlights. It is an energetic, feel-good spectacle honouring music, cinema, and pure entertainment.



LOT 41 | Title
Navigate

ARTIST Jennifer Allen

DESCRIPTION

Dorset artist Jennifer Allen weaves nature and folklore together in this magical aquatic journey. Wide-eyed seals gracefully dive and twist through glowing turquoise waters and swirling kelp forests, rising beneath an antique nautical chart and a starlit cosmic sky. Crowned with warm golden rims, Allen's piece is an enchanting, luminous celebration of our coastal marine navigators.



LOT 42 | Title
Green And Pleasant Land

ARTIST Jessica Molyneux

DESCRIPTION

Devon artist and conservation illustrator Jessica Molyneux captures the serene majesty of rural Britain in this verdant pastoral tribute. Anchored by a stately stag wading across a rushing stream, rolling hills and plowed fields rise toward an oak canopy, fluttering butterflies, and a soaring mallard. It is a lush, heartfelt celebration of native wildlife and countryside heritage.





A HEARTFELT THANK YOU TO OUR BIDDERS

That concludes the live bidding for this evening! We want to extend our deepest gratitude to everyone who raised a paddle, placed a bid, or championed our artists tonight. Your extraordinary generosity directly supports the vital, compassionate care provided by St Luke's, ensuring that a guiding light remains shining bright for local families when they need it most.

While the auction has drawn to a close, the story of our trail wouldn't be complete without celebrating every single sculpture that brought our streets to life. The following lighthouses have already found their forever homes prior to tonight's event. We are delighted to showcase them here as part of this remarkable collection, celebrating the incredible talent and goodwill that made this journey so unforgettable.

PRE-
SOLD



PRE-
SOLD

Title
**Classic
Games**

ARTIST **Mandii Pope and Freyja Howlett**

DESCRIPTION

London-based artists Mandii Pope and Freyja Howlett turn the traditional lighthouse into an inventive, playable work of art with this construction-themed twist on Snakes and Ladders. Topped with a giant rolled die and an amber beacon, the chequered tower features climbing ladders, slithering snakes in hard hats, diggers, cranes, and cautionary road signs. It is an ingenious, interactive celebration of classic tabletop gaming.



PRE-
SOLD



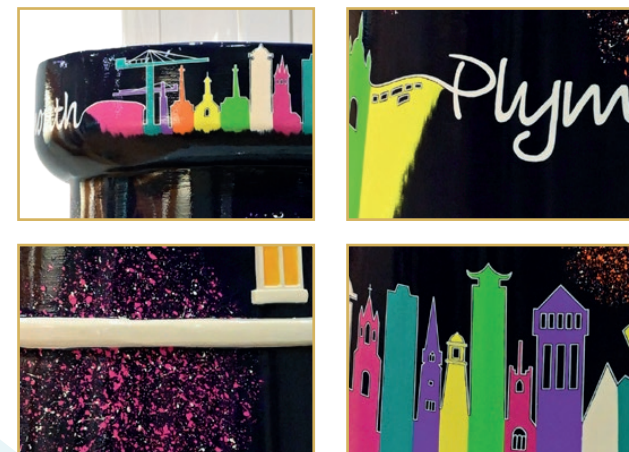
PRE-
SOLD

Title
**Let's
Celebrate**

ARTIST **Judith Opsblum**

DESCRIPTION

Multidisciplinary artist Judith Opsblum captures the electric magic of Plymouth Sound's night skies in this striking celebration. Against a sleek, midnight-black tower, vibrant speckled fireworks burst in vivid colour, illuminating a stylised skyline of iconic city landmarks wrapped around the gallery and base. It is a dazzling, joyful homage to community festivities and Britain's Ocean City.



PRE-
SOLD



PRE-
SOLD

Title
**Mildred's
Mammoth Day Out**

ARTIST **Steve Evans**

DESCRIPTION

Plymouth illustrator Steve Evans delivers pure storybook delight as Mildred, the woolly mammoth from The Box, escapes for a whirlwind city adventure. Set against sunny yellow, humorous vignettes show Mildred riding in a stretch limo, doing yoga beside The Messenger, flying planes, and climbing the lighthouse itself. It is a wonderfully charming, comic tribute to local culture.





PRE-SOLD Title
A Guiding Light Of Positivity

ARTIST **Pete Clayton**

DESCRIPTION

Plymouth animator and illustrator Pete Clayton brings his infectious, joyful energy to this dynamic celebration of hope and encouragement. Treating the sculpture like a vibrant 3D sketchbook, bold black ink brushstrokes and vivid neon splashes dance across a crisp white canvas. Packed with punchy typography and playful doodles, it is an uplifting, feel-good beacon radiating positivity.



PRE-SOLD Title
Mr. Smee-Ton

ARTIST **Lynsey and Kieron Reilly**

DESCRIPTION

Artistic duo Reilly Creative bring caricature wit and theatrical charm to this clever pun on John Smeaton and classic storybook lore. Dressed as Captain Hook's bumbling first mate, Mr. Smee sports a red cap, round blue spectacles, and iconic red-and-white stripes over striped breeches. It is a wonderfully fun, personality-packed tribute blending local history with Neverland whimsy.



PRE-SOLD Title
Beneath And Beyond

ARTIST **Serena Horgan**

DESCRIPTION

Plymouth muralist and illustrator Serena Horgan captures our deep connection to the sea with this bold, graphic narrative. Rising from deep ocean seabeds through vibrant coral reefs and cresting waves to sunset-pink skies, stylised swimmers, surfers, and snorkellers explore marine wonders. Topped with a crescent moonlit cap, it is an energetic, uplifting celebration of coastal exploration



PRE-SOLD Title
Janner (3ft Mini)

ARTIST **Lee Jackson**

DESCRIPTION

Plymouth artist Lee Jackson delivers an impassioned tribute to Plymouth Argyle Football Club in this striking green-and-white creation. Reimagining the tower in club colours and Joe Edwards' iconic number 8 shirt, sticker-style caricatures honour Pilgrims heroes, mascots, and loyal supporters beneath packed Home Park terraces. It is an energetic, proud celebration of local football heritage and community spirit.





A MESSAGE FROM OUR PRESENTING PARTNER

Morgan Sindall Construction is delighted to have supported St Luke's **Guiding Lights Art Trail** and Auction in Plymouth, a truly inspiring initiative that has brought together creativity, community spirit and meaningful storytelling across our city.

We would like to thank everyone at St Luke's Hospice Plymouth for bringing this fantastic project to life. The passion, commitment and compassion demonstrated by the entire St Luke's team is remarkable, and **we are incredibly proud to have played a role as Presenting Partner**. The trail has not only showcased outstanding artistic talent but has also created an opportunity for the community to come together in support of a cause that touches so many lives.

At Morgan Sindall, **we build much more than buildings**. We are committed to creating places, opportunities and partnerships that help communities thrive. As a business working across Plymouth and the wider region, we are privileged to deliver projects that help shape the future of our city while supporting the organisations and initiatives that make Plymouth such a special place to live and work.

From our local office, we have proudly delivered major public realm improvements across the city centre, including **Armada Way, Royal Parade, Old Town Street and New George Street**. Looking ahead, our commitment to Plymouth continues through projects such as a new facility at **Oceansgate** and the refurbishment of the iconic **Civic Centre**. While these developments will help transform the city's future, partnerships like this with St Luke's strengthen the heart of our community and create lasting social impact.

Guiding Lights has captured the imagination of people of all ages, encouraging families, businesses, residents and visitors to explore Plymouth in a unique and engaging way. Most importantly, **it has shone a light on the extraordinary work of St Luke's** and the difference it makes every day.

Many of us have experienced, either personally or through loved ones, the care and support that St Luke's provides. During life's most challenging moments, **the hospice offers comfort, dignity and compassion to patients and their families**. The impact of that care cannot be overstated.

We would like to thank **St Luke's, the artists, sponsors, volunteers and supporters** who have helped make this initiative such a success. Together, we are helping to create a lasting legacy, not only through the funds raised, but through the **awareness, engagement and community spirit** this initiative has inspired across Plymouth and beyond.

**MORGAN
SINDALL**
CONSTRUCTION



ELDREDS
AUCTIONEERS & VALUERS
P L Y M O U T H

Eldreds is a well-established Plymouth auction house and valuation specialist, with a long-standing reputation for expertise in art, antiques and collectables. The team brings extensive knowledge and experience to every auction and valuation.

Proud to be part of the Plymouth community, Eldreds is delighted to support St Luke's Guiding Lights. The lighthouse art trail celebrates creativity and community while raising vital funds for the compassionate care provided by St Luke's Hospice Plymouth.

Auctioneer Anthony Eldred said: "I have had personal experience of the extraordinary care that St Luke's offers within the hospice and to patients at home. I and my firm are delighted to be able to support St Luke's and take an active role in this wonderful fundraising project."

Eldreds is pleased to help bring these unique artworks to a new audience and support an initiative that celebrates Plymouth's creative spirit while making a meaningful difference to local families.

PL1 events
the production people

"Behind the scenes of Guiding Lights, our team has had the pleasure of helping St Luke's turn brilliant ideas into memorable moments. From technical production and event support to creating the right setting for key stages of the project, we have been proud to support St Luke's throughout.

For PL1 Events, our involvement has been about more than simply delivering great events. St Luke's provides extraordinary care and support to people and families across our community, and as a business based right in the heart of Plymouth, Britain's Ocean City, we are proud to use what we do best to support an organisation that makes such a difference locally.

It has been fantastic to see people enjoying the trail across Plymouth, and we are delighted to have played a part in the team behind it."

- Mark Buckingham
Managing Director
PL1 Events Ltd



**UNIVERSITY OF
PLYMOUTH**

"St Luke's plays a vital role in Plymouth's community. Every year, the hospice offers care and support to thousands of people with life-limiting illnesses and their families at exceptionally difficult times in their lives.

"I am immensely proud of the University's connection to the charity, with several of our graduates now working in hospice roles that make a difference every single day, in addition to our staff and students undertaking a variety of impactful research projects connected to palliative and end of life care.

"Hosting the St Luke's Guiding Lights auction is an extension of that relationship. The lighthouses have illuminated our city's streets this summer and created an inspiring art trail that has been enjoyed by local residents and visitors alike. I hope that will now lead to a successful auction that supports St Luke's work now and into the future."

- Professor Richard Davies
Vice-Chancellor, University of Plymouth



A Wild in Art event brought to you by St Luke's Hospice Plymouth



St Luke's
Hospice Plymouth



Presenting partner

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SINDALL**
CONSTRUCTION

The auction is being delivered in partnership with Wild in Art. Under the terms of the project agreement, a proportion of auction income is payable to Wild in Art together with applicable auction administration costs. After these costs, proceeds will support St Luke's Hospice Plymouth.

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